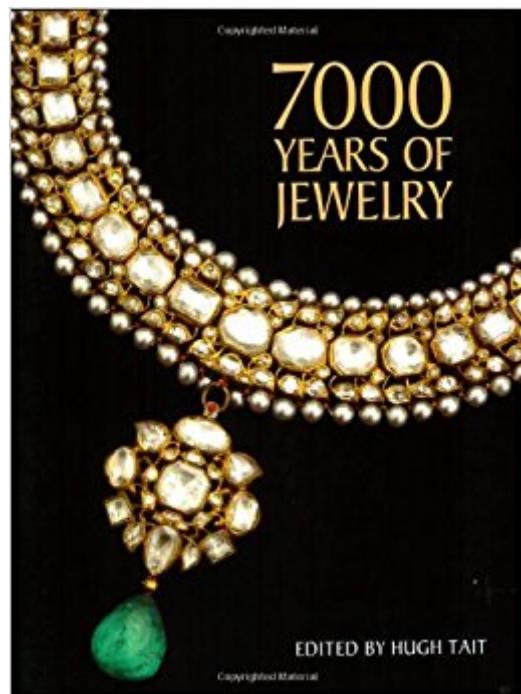


The book was found

7000 Years Of Jewelry



Synopsis

The most comprehensive and beautifully illustrated history of jewelry. The previous edition of this exhaustive survey was published to critical acclaim by the British Museum Press. Since publication, the museum has expanded its collection, with major acquisitions of pieces from Europe and Asia. The new edition includes a complete revision of the section on Europe after 1700, plus revisions to the sections on Celtic Europe, Roman Britain, cameos and finger rings. The book explores the varied styles, techniques and materials used to make jewelry in many civilizations throughout the world and across the millennia. Egyptian necklaces, Celtic torcs, South American gold masks, Renaissance pendants and Art Nouveau buckles are examples of the range of the masterpieces described and illustrated with 400 superb photographs. 7000 Years of Jewelry takes readers on an impressive tour that includes, among other times and places: The Middle East: 5000-2000 BC Egypt: 1500-900 BC Phoenician, Greek, Etruscan and Persian Lands: 850-325 BC China, Celtic Europe, Mexico and Peru: 600 BC-AD 600 The Mediterranean, India, Egypt, Roman Britain and Byzantium: 325 BC-AD 600 Europe, China, Korea and Japan: 300-1000 Mayan Central America: 600-1000 Central and South America: 500-1500 Europe, Islam, China, Korea and Java: 1000-1500 China, India, Tibet and Mongolia: 1500-1850 West Africa: 1500-1800 Europe: 1500-1950. More comprehensive than before, this reference remains the finest and most beautifully illustrated history of jewelry ever published.

Book Information

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Customer Reviews

This book presents a well-organized and well-illustrated history of thousands of years of jewelry. The textual information is packed full of interesting information and the photos have detailed captions that further enhances the amount of information presented here. As a jewelry designer, I find this to be a valuable addition to my library.

Beautiful book, with tons of eye candy and great inspiration for jewelers. Very good explanations and background on the pieces. One very interesting feature of this book is that there are several images of the portraits of the original owners wearing the jewelry pieces which reference current photographs of the actual piece as it is today. Big book, with lots of beautiful pictures and interesting text. Good description of the materials used to create the jewelry. Recommended.

The best rapport cost/benefice. High-quality images, concise text, thorough presentation of the main aspects of jewelry history throughout the world! I recommend it for all professionals in the field, and for the lovers of history.

If you were allowed to own only one book on the history of jewelry, this wouldn't be a bad option. Multiple high quality pictures on every page are accompanied by information about the pieces and how jewelry was made and used in the time and place. Pieces you may have seen before, but many that aren't in other books. More color pictures than black and white, and all are crisp and clear.

A well presented history of jewelry and beautiful photos. Well worth every penny and then some if your are interested in history of jewelry making. Not a how too book.

I purchased this book as a reference for a paper I am writing on Etruscan jewelry. Though the selection of Etruscan jewels is small compared to the book, I am elated to add this piece to my personal library as it is just beautiful and contains great information on the eras of jewelry. This is one book that I feel completely comfortable highly recommending.

I got this book for Christmas as a gift. I loved the pictures and information. If you are a re-enactor, SCA or costumer interested in history and pictures in detail to be period correct. It is well organized and with most books only covers ancient and Europe. This also mentions Orient, the Americas. It a great book in any re-enactors or costumers library

This is a great book on jewellery through the ages and already I been inspired to try some designs, based on the ancient pieces presented here. One can only look in awe at the "acquisitions" made by the 19th century explorers and hope one day common sense will prevail so that some works can make their way back to where they should be. In the interim I think we should be happy that such wonderful items are in one place where they can be viewed at leisure.

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